

MAY 27 1924 /

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THE POWERFUL EYE ✓

Photoplay in two reels ✓

✓ *Earle Wayland*
Story by ~~E. W.~~ Bowman ✓

✓ *George Morgan*
Directed by Ernst Laemmle ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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THE POWERFUL EYE

Universal Two Reel Western

featuring PETE MORRISON

Hurley, the master magician, and possessor of the powerful eye is giving a show in the local opera house. Dud Rawlins has taken his sweetheart, and his rival who insisted on "horning in." Hurley amazes his audience by hypnotizing several persons, and then gives a character analysis of Dud, telling him that he has all of the mental qualities for a wonderful bootlegger. Dud's girl gives him the gate after that.

Dud buys a book from the magician which is guaranteed to teach him the secret of hypnotism. He tries it with no success on the ranch mule. The cowboys who are secretly watching think he has gone "loco" and when he tries to hypnotise them, they all fall asleep. He brings them to and they suggest he try to hypnotise his rival and win back his girl.

Dud rides to town, followed by his pals, and confronts his rival in the hotel dining room. He makes the proper passes and loudly calls for his rival to go to sleep. Instead, the other man promptly knocks Dud down. In the fight that follows, Dud shows he is the best man and his sweetheart decides that he is the man for her.

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